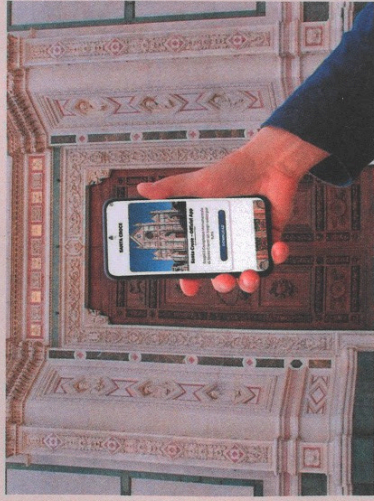


Download "In Tuscany with Dante" app

Try our free app "In Tuscany with Dante": you will be able to discover the routes that wind through the city of Florence, following the plaques or monuments dedicated to Dante dotted around town, or make your way out of the city walls to discover the Casentino, Mugello and Lunigiana areas, three places deeply linked to the political and artistic story of Dante.



Villages, castles, chapels and evocative landscapes where the verses that Dante dedicated to these territories and to their inhabitants who determined their history, still echoes through their hillsides.

#Giving4Giotto. Restoration of the Bardi chapel

A great work of art in need of urgent restoration: the *Stories of Saint Francis* painted by Giotto in the early 14th century for the Bardi chapel. These frescoes represent an absolute masterpiece by the artist who is considered the father of Italian painting and are the utmost expression of the artistic, cultural and spiritual heritage conserved in Santa Croce.

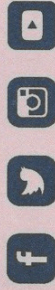
The restoration work will involve the entire chapel, we can only sustain it thanks to funding gathered through visits and private donations.

Help us and join the **campaign #Giving4Giotto**: you will become part of a project of historical importance for the conservation of a heritage that belongs to us all. Thank you!



Find out more:

www.santacroceopera.it/en | [@santacroceopera](https://twitter.com/santacroceopera)



WELCOME TO SANTA CROCE

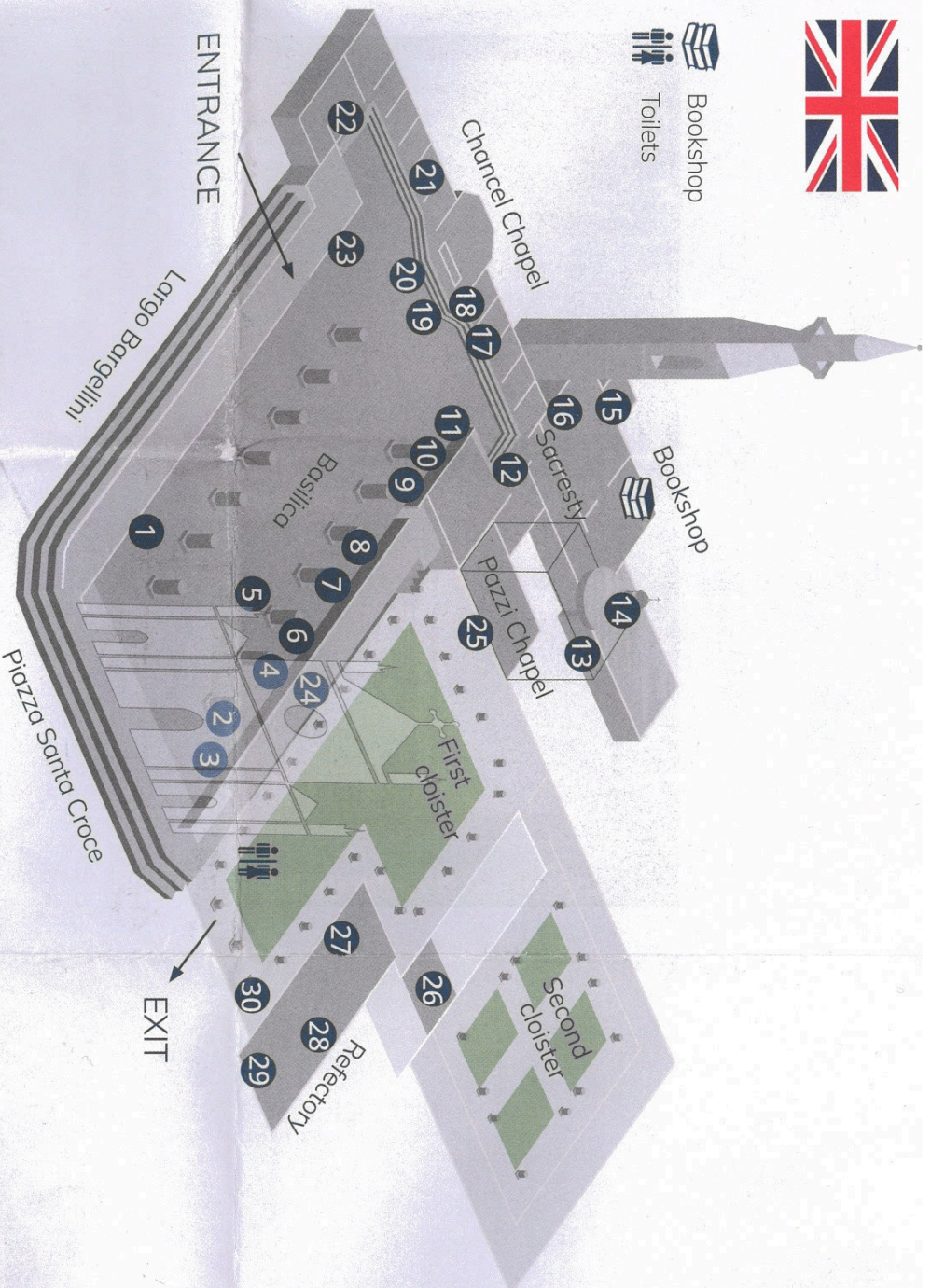


The Opera di Santa Croce and the Community of Franciscan Friars Minor welcome you to Santa Croce, one of the best-loved sites in Italy for its immense artistic heritage and the civil value of its monuments and memorials to some of the country's greatest figures – Michelangelo, Machiavelli, Galileo, Rossini.

This monumental complex is owned by the Italian Home Office - Fondo Edifici di Culto and the Municipality of Florence, and it is managed by the Opera di Santa Croce, a non profit organization in charge of the conservation of this world heritage since the 14th century.

The building of this Franciscan basilica started around eight hundred years ago, once the convent was added on it became a renown spiritual and cultural centre of extraordinary importance.

Santa Croce is still a place of worship where Mass is held daily. During your visit we kindly ask you to have respect for its religious identity and people who are here to pray.



1. Tomb of Galileo Galilei
designed by Giovanni Battista Foggini, 1737
 2. Antonio Rossellino, *Madonna of the milk*,
after 1478
 3. Tomb of Michelangelo Buonarroti
designed by Giorgio Vasari, 1564-1576
 4. Cenotaph of Dante Alighieri
by Stefano Ricci, 1818-1829
 5. Benedetto da Maiano, *Pulpit*, 1481-1487
 6. Tomb of Vittorio Alfieri
7. Tomb of Niccolò Machiavelli
by Innocenzo Spinazzi, 1787
 8. Donatello, *Annunciation*, c. 1433-1435
 9. Tomb of Leonardo Bruni
by Bernardo Rossellino, c. 1445-1450
 10. Tomb of Giocchino Rossini
by Giuseppe Cassioli, 1900-1902
 11. Tomb of Ugo Foscolo
by Antonio Berti, 1935-1937

12. Giotto, *Baroncelli Polyptych*, after 1328 and
Taddeo Gaddi, *Stories of the Virgin*, 1328-1330
13. Francesco Salviati, *Deposition from the Cross*,
1547-1548
14. Bronzino, *Christ's Descent into Limbo*, 1552
15. Giovanni da Milano and Matteo di Pacino,
*Stories from the Life of the Virgin and of Mary
Magdalen*, c. 1359-1371
16. Cimabue, *Crucifix*, before 1288
17. Giotto, *Stories of St. John the Baptist and of
St. John the Evangelist*, c. 1310-1311
18. Giotto, *Stories of St. Francis*, 1317-1325
(currently under restoration)
19. Coppo di Marcovaldo, *Bardi Panel*, 1245-1250
20. Agnolo Gaddi, *Legend of the True Cross*,
1380-1390
21. Libero Andreotti, *Pietà*, 1926
22. Donatello, *Crucifix*, c. 1408-1409
23. Desiderio da Settignano,
Monument to Carlo Marsuppini, 1454-1459
24. Tomb of Louise de Favreau
by Félicie and Hippolyte de Fauveau, 1855-1856
25. Pazzi Chapel designed by Filippo Brunelleschi,
1443-1478
26. Cerchi Chapel
27. Giorgio Vasari, *The Last Supper*, 1546-1547
28. Donatello, *St. Louis of Toulouse*, 1418-1425
29. Taddeo Gaddi, *Tree of Life and Last Supper*,
c. 1345-1350
30. *Monument to Florence Nightingale*
by Francis William Sargent, 1913

This map is part of the Discover Santa Croce project, carried thanks to
the contribution and collaboration of



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