

A PILGRIMAGE OF SACRED SONG: THE ST. LOUIS BASILICA CHOIR IN ITALY 2027



A Pilgrimage of Sacred Song: The St. Louis Basilica Choir in Italy

This pilgrimage is designed as a **liturgical and musical offering**, tracing the development of Western sacred music from its **Roman roots to the Venetian Baroque**. For the **St. Louis Basilica Choir**, these spaces are not merely venues; they are "**acoustic cathedrals**" where stone, marble, and gold have been seasoned by centuries of prayer and polyphony. The choir's voices join a continuous lineage of praise dating back to the early Church, from the **Pope's Cathedral of St. John Lateran** to the gold-mosaicked home of the **Venetian Choral Style at St. Mark's**. Each day weaves liturgy, sacred music, and the artistry of Christendom into a single offering of beauty to God.



Saturday, June 5: Departure for the Eternal City

The pilgrimage commences as the choir departs St. Louis. This journey across the Atlantic serves as a period of interior silence and vocal preparation. As we transition from the New World to the ancient foundations of Western Christendom, we reflect on our role as "ministers of beauty." **Two meals will be served aboard the Transatlantic Flight** as we travel toward the dawn of the Italian morning.

Sunday, June 6: The Lateran and the Threshold of Rome

Upon arrival at **Rome FCO Airport**, we are met by our tour manager and private motorcoach. Our immersion begins with a walking tour of the **Pantheon**, where the massive concrete dome creates an acoustic that sustained the earliest Gregorian chants, and the Baroque masterpiece of the **Trevi Fountain**. Following **Lunch at a local restaurant**, we proceed to the Archbasilica of **St. John the Lateran**. As the Pope's Cathedral, its acoustics are authoritative and vast. Performing here, you will feel the resonance of the "Mother and Head of all Churches." The choir will offer its first musical sacrifice during a **5:30 pm Choir Mass Participation in St. John the Lateran**. Your voices will interact with the massive statues of the Apostles, which seem to vibrate in harmony with the choral lines.

- **Meals:** Breakfast (Flight), Lunch (Local Restaurant), Dinner (On your own)





Monday, June 7: The Splendor of the Vatican

Today we enter the **Vatican City State**. We traverse the **Vatican Museums** and the **Sistine Chapel**, where the visual "polyphony" of Michelangelo prepares our hearts for the majesty of the Basilica. We then enter **St. Peter's Basilica**. Singing here is the pinnacle of a choral vocation. The acoustic delay is legendary; notes must be placed with intentionality to allow the seven-second reverberation to settle beneath the 450-foot dome. This afternoon, the choir's repertoire will fill the massive nave during a **5:00 pm Choir Mass Participation in St. Peter's Basilica** at the Altar of the Chair. You stand where the *Cappella Giulia* has sung for centuries, offering your breath where the Prince of the Apostles is entombed.

- **Meals:** Breakfast, Dinner (Hotel)

Tuesday, June 8: The Apostolic Witness and Ancient Rome

We explore the origins of the faith at the **Mamertine Prison**, the dark, cold cell where Saints Peter and Paul were held. In this silence, one can almost hear the echoes of the earliest hymns of the martyrs. We continue through the **Roman Forum** and stand within the **Colosseum**, the site of ultimate Christian witness. The day concludes at **St. Mary Major**, the "Lady of the Snows." The acoustic here is warm and shimmering, aided by the flat, coffered ceiling of gilded wood. During the **6:00 pm Choir Mass Participation in St. Mary Major**, the music takes on a Marian sweetness, reflecting the 5th-century mosaics that celebrate the Mother of God.

- **Meals:** Breakfast, **Dinner at a local restaurant**



Wednesday, June 9: The Apostle of the Gentiles to the Umbrian Valley

Following a morning **Papal Audience** in St. Peter's Square, where your voices may join the roar of the universal Church, we visit **St. Paul's Outside the Walls**. This basilica's forest of columns creates a unique "diffused" acoustic, perfect for the clarity of Renaissance tone. We then drive to Assisi. Our arrival is marked by a **Private Mass at St. Mary of the Angels**. Here, you will perform inside the great basilica that encloses the **Porziuncola**. The contrast between the massive outer church and the tiny, humble stone chapel of St. Francis provides a profound dynamic range for your musical prayer.

- **Meals:** Breakfast, **Dinner at a local restaurant**

Thursday, June 10: The Seraphic Legacy and the Cradle of Art

The morning begins with a **Private Mass at St. Francis Basilica**. Singing in the Upper Basilica, surrounded by Giotto's frescoes, feels like stepping into a living prayer book. The Gothic vaults carry the sound upward, mirroring the "Seraphic" fire of St. Francis. Following Mass, we receive a **Guided Visit by a Franciscan Friar**. We then journey to Florence, where the architecture was designed to be a visual representation of musical intervals.

- **Meals:** Breakfast, **Dinner at a local restaurant**



Friday, June 11: The Faith Rendered in Stone and Song

The choir experiences the architectural triumph of the Renaissance with a **Private Mass at the Florence Duomo (Santa Maria del Fiore)**. The acoustic space beneath Brunelleschi's dome is cavernous; a single *piano* note can travel hundreds of feet with crystalline clarity. Our tour continues to the **Basilica of Santa Croce**, the "Temple of the Italian Glories," and the **Academy of Fine Arts** to see David. We reflect on how the "Divine Michelangelo" sought to find the soul within the stone, much as a singer finds the spirit within the score.

- **Meals:** Breakfast, Dinner (On your own)

Saturday, June 12: From the Dominican Cloisters to the Lagoon

We celebrate a **Private Mass at Santa Maria Novella**, known for its Leon Battista Alberti facade and its history as a center of Dominican learning. The acoustic is clean and articulate, rewarding precise diction and ensemble balance. We then enjoy a **Wine Tasting and Lunch at a local winery estate**, celebrating the "fruit of the vine and work of human hands." We continue to Venice, arriving via **Private Boat Transfer** to our island hotel. As we glide across the lagoon, the salt air and the rhythm of the waves prepare us for the unique "Venetian sound."

- **Meals:** Breakfast, Lunch (Winery), **Dinner in Hotel**





Sunday, June 13: The Serene Republic and the Light of the East

In the city of canals, we celebrate a **Private Mass at St. Lucia**, venerating the relics of the martyr whose name signifies "Light." The Venetian acoustic is influenced by the water and the proximity of the stone; it is bright and vibrant. After a **Grand Canal Boat Tour**, we engage in a **Team Building Activity** (either a **Gondola Laboratory** or **Glass Factory**), witnessing the intense discipline required for Venetian craftsmanship—a discipline mirrored in the choir's own vocal technicality.

- **Meals:** Breakfast, Dinner (On your own)

Monday, June 14: The Musical Triumph of St. Mark's

This is the crescendo of our pilgrimage. After a boat transfer, we leave our concert clothes at the **Church of S. Maria della Pietà**. We then celebrate a **Private Mass at St. Mark's Basilica**. Performing here is a historical immersion; this was the home of the "Venetian Polychoral Style." Your voices will reflect off the 85,000 square feet of gold mosaics. The afternoon brings our final performance: a **1:30 pm Concert Rehearsal** followed by a **3:30 pm Concert at S. Maria della Pietà**. This is "Vivaldi's Church," specifically designed for the *Ospedale della Pietà's* famous choir and orchestra. The acoustic is perfectly tailored for sacred concertos, offering a brilliant, professional-grade resonance. We conclude with a **Farewell Dinner**, celebrating our shared song.

- **Meals:** Breakfast, **Farewell Dinner at a local restaurant**



Tuesday, June 15: The Return to the New World

We depart via **Private Boat Transfer from the hotel to Tronchetto**, followed by a **Coach Transfer to Venice Marco Polo Airport**. As we fly home, the melodies of the great Italian basilicas remain etched in our hearts, ready to be brought back to the Cathedral Basilica of St. Louis.

- **Meals:** Breakfast



✠ ✠ ✠ **INCLUDED FEATURES** ✠ ✠ ✠

- ROUND TRIP AIR FARE WILL BE AVAILABLE AT THE END OF JULY 2026
- DAILY BUFFET BREAKFAST & DINNERS
- NIGHTS IN 4 & 5 STAR HOTELS
- PRIVATE BOAT TRANSFERS IN VENICE
- IN COUNTRY TOUR MANAGER



- PROFESSIONAL TOUR GUIDES
- TRAVEL TYME ESCORT
- HEADPHONES ON TOURS WHERE APPLICABLE
- DAILY MASS AT SHRINES & CHURCHES PER ITINERARY
- TIPS AT HOTELS, RESTAURANTS & GUIDES
- DINNERS IN GREAT ITALIAN RESTAURANTS

NOT INCLUDED: EXTRA BEVERAGES AND MEALS NOT LISTED IN ITINERARY, YOUR OWN PERSONAL ROOM CHARGES
TIPS TO IN COUNTRY TOUR MANAGER AND DRIVER(S).
THERE WILL BE AT LEAST 5 MILES OF WALKING SOME DAYS

LAND ONLY \$4848.00 PER PERSON, BASED ON DOUBLE OCCUPANCY FROM ST. LOUIS. AN ADDITIONAL COST FOR TAXES & SURCHARGES, SUBJECT TO CHANGE.

FOR SINGLE ROOM, PLEASE ADD: \$899.00

**UPGRADES ARE PAID OUTSIDE OF THE GROUP TICKET UPFRONT.
YOU CAN PURCHASE OR TRAVEL TYME CAN ASSIST.**

**FOR FURTHER INFORMATION CONTACT TRAVEL TYME PILGRIMAGES
TRAVELTYME PILGRIMAGES 2474 TAYLOR RD WILDWOOD, MO 63040
636-391-1000 W: TRAVELTYMEPIILGRIMAGES.COM E: INFO@TRAVELTYME.COM**

A PILGRIMAGE OF SACRED SONG
THE ST. LOUIS BASILICA CHOIR IN ITALY
JUNE 5 - JUNE 15, 2027



TRAVEL TYME PILGRIMAGES
2474 TAYLOR RD
WILDWOOD, MO 63040
636-391-1000
W: TRAVELTYMEPILGRIMAGES.COM
E: INFO@TRAVELTYME.COM

1. NAME AS ON PASSPORT: _____ DATE OF BIRTH: _____

PASSPORT NUMBER: _____ ISSUE DATE: _____ EXPIRATION DATE: _____

COUNTRY OF PASSPORT ORIGIN: _____ SEATING (AISLE/WINDOW) _____

FOOD ALLERGIES: _____ PHYSICAL LIMITATIONS: _____

ADDRESS: _____

MOBILE NUMBER: _____ EMAIL ADDRESS: _____

2. NAME AS ON PASSPORT: _____ DATE OF BIRTH: _____

PASSPORT NUMBER: _____ ISSUE DATE: _____ EXPIRATION DATE: _____

COUNTRY OF PASSPORT ORIGIN: _____ SEATING (AISLE/WINDOW) _____

FOOD ALLERGIES: _____ PHYSICAL LIMITATIONS: _____

ADDRESS: _____

MOBILE NUMBER: _____ EMAIL ADDRESS: _____

CHECK THE FOLLOWING: I (WE) REQUEST: SINGLE ROOM _____ DOUBLE ROOM (2 PEOPLE) _____

TRIPLE (MAX 3 PEOPLE) _____ NAME(S) FOR YOUR BADGE(S): _____

ENCLOSED IS A \$400 DEPOSIT X _____ PERSON(S) = \$ _____

CREDIT CARD NUMBER: _____ EXPIRATION _____ 3 DIGIT CODE _____

IF DEPOSIT BY CHECK, MAKE CHECK PAYABLE TO: TRAVEL TYME
MY (OUR) SIGNATURE(S) INDICATE THAT I(WE) HAVE READ AND AND AGREE TO THE TERMS AND
CONDITIONS INCLUDED IN THIS BROCHURE.

SIGNATURE: _____

SIGNATURE: _____

TRAVEL TYME 2474 TAYLOR RD WILDWOOD, MO 63040

**A PILGRIMAGE OF SACRED SONG
THE ST. LOUIS BASILICA CHOIR IN ITALY
JUNE 5 - JUNE 15, 2027**



Travel Tyme Pilgrimages

2474 Taylor RD

Wildwood, MO 63040

636-391-1000

w: traveltymepilgrimages.com

e: info@traveltyme.com

RESERVATIONS AND PAYMENT: TRAVEL TYME REQUIRES A DEPOSIT OF \$400 PER PERSON THAT IS TO BE SENT WITH THE APPLICATION AT THE TIME OF BOOKING. THIS DEPOSIT FORMS A PART OF YOUR FINAL PAYMENT, WHICH MUST BE RECEIVED BY US NO LATER THAN 90 DAYS PRIOR TO DEPARTURE. SEATS ARE LIMITED ON THIS PILGRIMAGE, SO WE SUGGEST AN EARLY BOOKING.

CANCELLATIONS: PLEASE MAKE ALL CANCELLATIONS IN WRITING. THE FOLLOWING CANCELLATION CHARGES APPLY: IF CANCELLED 120 DAYS OR MORE PRIOR TO DEPARTURE, A \$75 ADMINISTRATION FEE IS CHARGED. IF CANCELLED 119 DAYS PRIOR, \$300 PENALTY WILL BE CHARGED. IF CANCELLED 90 DAYS PRIOR, NO MONEY IS REFUNDED. IN ADDITION, ONCE THE AIRLINE TICKETS ARE ISSUED, ABOUT 60 DAYS PRIOR TO DEPARTURE, THE COST IS NON-REFUNDABLE.

TRAVEL INSURANCE: WE STRONGLY RECOMMEND THE PURCHASE OF TRAVEL INSURANCE TO RECUPERATE THE PENALTIES CHARGED FOR CANCELLATION FOR HEALTH REASONS. YOU WOULD BE FULLY COVERED, EXCEPT IF PRE-EXISTING CONDITIONS ARE EVIDENT. EVEN SO, THE INSURER WAIVES THE EXCLUSION FOR PRE-EXISTING CONDITIONS, IF INSURANCE IS PURCHASED WITHIN 15 DAYS OF DEPOSIT RECEIVED BY TRAVEL TYME.

PASSPORT AND VISA: FOR TRAVEL TO ITALY, A VALID PASSPORT IS REQUIRED FOR ALL U.S. CITIZENS. FOR THOSE HOLDING PASSPORTS OF OTHER COUNTRIES, VISAS MAY BE REQUIRED. PLEASE CHECK WITH TRAVEL TYME FOR FURTHER INFORMATION.

RESPONSIBILITY CLAUSE: TRAVEL TYME ACTS AS TOUR OPERATOR. THE SUPPLIERS PROVIDING TRANSPORTATION AND SIGHTSEEING ARRANGEMENTS AND HOTEL ACCOMMODATIONS FOR THE TOUR PROGRAM ARE INDEPENDENT CONTRACTORS AND ARE NOT EMPLOYEES OF TRAVEL TYME. ALL COUPONS, RECEIPTS AND TICKETS ARE ISSUED SUBJECT TO THE TERMS AND CONDITIONS SPECIFIED BY THE SUPPLIERS. BY UTILIZING THE SERVICE OF THE SUPPLIERS, YOU AGREE THAT TRAVEL TYME WILL NOT BE LIABLE FOR ANY ACCIDENT, LOSS, INJURY, OR DAMAGE TO YOU OR THOSE TRAVELING WITH YOU IN CONNECTION WITH ANY ACCOMMODATIONS, TRANSPORTATION OR ANY OTHER SERVICES RESULTING DIRECTLY OR INDIRECTLY FROM ANY OCCURRENCES OR CONDITIONS BEYOND ITS CONTROL, INCLUDING DEFECTS IN VEHICLES, BREAKDOWN IN EQUIPMENT, THEFTS, DELAY OR CANCELLATION OF OR CHANGES IN ITINERARY FOR ANY ACT, OMISSION OR EVENTS DURING THE TIME YOU ARE ON BOARD THE AIRCRAFT OR OTHER COMMON CARRIER. NEITHER TRAVEL TYME AND AGENTS, OR AIRLINES CONCERNED ARE TO BE HELD RESPONSIBLE FOR THE LATE ARRIVAL OF PASSENGERS AT AIRPORTS OR RESORTS DUE TO INCLEMENT WEATHER, NOR ARE THEY TO BE HELD LIABLE FOR PAYMENT OR ANY REFUND FOR UNUSED HOTEL ACCOMMODATIONS OR MEALS OCCASIONED BY SUCH LATE ARRIVALS AT THE HOTELS HOLDING ROOMS AS CONFIRMED IN ITINERARIES.

AIRFARES & TOUR PRICES: AIRFARES AND LAND PRICES QUOTED IN THE BROCHURE ARE BASED ON PRICES AND EXCHANGE RATES IN EFFECT AT THE TIME OF THE PRINTING OF THIS BROCHURE AND ARE SUBJECT TO CHANGE CAUSED BY CURRENCY RATE EXCHANGE & FUEL COSTS

AIR TRANSPORTATION: AIR TRANSPORTATION IS IN ECONOMY CLASS ON SCHEDULED CARRIERS. **UPGRADES ARE PAID OUTSIDE OF THE GROUP TICKET UPFRONT. YOU CAN PURCHASE OR TRAVEL TYME CAN ASSIST.**



Know your Options when it comes to Travel Insurance.



 Trip Cancellation & Interruption	 Emergency Medical Transportation
 Emergency Medical Expense Coverage	 Lost/Damaged Baggage & Personal Effects

Please call 636-391-1000 to discuss your options. Please return with your registration

☐ I wish to purchase Trip Insurance

☐ I wish to DECLINE Trip Insurance

Name: _____

Signature: _____ Date: _____

This plan provides insurance coverage that only applies during the covered trip. You may have coverage from other sources that provides you with similar benefits but may be subject to different restrictions depending upon your other coverages. You may wish to compare the terms of this policy with your existing life, health, home, and automobile insurance policies. If you have any questions about your current coverage, call your insurer or insurance agent or broker. Coverage is offered by Travel Guard Group, Inc (Travel Guard). California lic. no.0B93606, 3300 Business Park Drive, Stevens Point, WI 54482, www.travelguard.com. CA DOI toll free number: 800-927-HELP. This is only a brief description of the coverage(s) available. The Policy will contain reductions, limitations, exclusions and termination provisions. Insurance underwritten by National Union Fire Insurance Company of Pittsburgh, Pa., a Pennsylvania insurance company, with its principal place of business at 175 Water Street, 15th Floor, New York, NY 10038. It is currently authorized to transact business in all states and the District of Columbia. NAIC No. 19445. Coverage may not be available in all states. Your travel retailer may not be licensed to sell insurance, and cannot answer technical questions about the benefits, exclusions, and conditions of this insurance and cannot evaluate the adequacy of your existing insurance. The purchase of travel insurance is not required in order to purchase any other product or service from the travel retailer. Travel assistance services provided by Travel Guard. 1678 03/09/18 TG-41107-18 ☐